

EUPHONIUM

Fall 2024

**Wind Symphony, Symphony Orchestra & Jazz Ensemble
Audition Materials**



Sunderman Conservatory
of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

■ Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file*.
- Try to choose contrasting excerpts.

Prepare All:

Commando March- Samuel Barber - letter B through 2 after letter C- quarter note=
144

Russlan and Ludmilla Overture- Michael Glinka/ trans. F. Henning-- green
brackets(beginning through 16th bar of reh. 1) half note =126-138

Hammersmith- Gustav Holst- green brackets(letter D through second bar of letter F)
quarter note =126

Fackeltanz in B-flat- G. Meyerbeer, arr. M.C. Meyrelles green brackets (begin at key
change to G-flat, take repeats) quarter note =96

HAMMERSMITH

39-c

Prelude and Scherzo

Baritone

GUSTAV HOLST

one
Poco adagio
pp legato

Breath
A Poco animato
p

morendo
dim.
pp

B1
sempre pp

poco cresc. e accel.
sempre accel. Poco vivace
dim.

C
Bsn., Sax. *p stacc.*

D $\text{♩} = 126$
mf stacc.

mf *cresc.* *f*

E
pesante *mf*

F
p

145

Baritone

G. Meyerbeer
arr. M.C. Meyrelles

3

The musical score is written for a Baritone voice part. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *p dolce.* and *cresc.* (crescendo). A tempo marking of $\text{♩} = 96$ is present. A green box highlights a specific section of the score, and a green bracket is placed at the end of the 5th staff. The score is arranged by M.C. Meyrelles, based on the original by G. Meyerbeer.

ff *pp* *ff* *ff* *ff* *ff* *pp* *p dolce.* *cresc.* *ff* *cresc. & string.* *pp* *ff*

$\text{♩} = 96$

Russian and Ludmilla

Euphonium
(Baritone ♯)

Overture

#28-

MICHAEL IVANOVICH GLINKA
Transcribed for the Goldman Band
by Franz Henning

$\text{♩} = 126-138$

Presto

J 365

ff

f

ff

sf

sf

mf

mf

Solo

Solo

ff

ff

Band Series, No. 142

COMMANDO MARCH

Samuel Barber

Euphonium, Bass Clef

Fast march-time $\text{♩} = 144$

Handwritten: #4

Handwritten: #4

Handwritten: B

Handwritten: Solo

Handwritten: mf

Handwritten: cresc.

Handwritten: sf

Handwritten: ff marc.

Handwritten: p

Handwritten: piùf

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