EUPHONIUM

Fall 2024

Wind Symphony, Symphony Orchestra & Jazz Ensemble Audition Materials



Sunderman Conservatory of Music

Auditionees should prepare excerpts from this file **and** major scales. If you are able to play minor scales, please inform the panel at the beginning of your audition. All string musicians should also expect a short sight-reading excerpt.

Preparation of Excerpts:

- Some instruments may have excerpts listed for specific groups (i.e. Majors, Majors/Minors only, or non-majors/minors only). Please refer to those instructions and prepare the excerpts meant for you.
- \circ In cases where there are only one or two excerpts, prepare the entire packet.
- In cases where more than two excerpts are given, choose two *unless instructed otherwise in the contents of the file.*
- \circ Try to choose contrasting excerpts.

Prepare All:

Commando March- Samuel Barber - letter B through 2 after letter C- quarter note= 144

Russlan and Ludmilla Overture- Michael Glinka/ trans. F. Henning-- green brackets(beginning through 16th bar of reh. 1) half note =126-138

Hammersmith- Gustav Holst- green brackets(letter D through second bar of letter F) quarter note =126

Fackeltanz in B-flat- G. Meyerbeer, arr. M.C. Meyrelles green brackets (begin at key change to G-flat, take repeats) quarter note =96

Boosey & Hawkes Q. M. B. Edition Nº 225

HAMMERSMITH

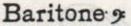
B

39-2

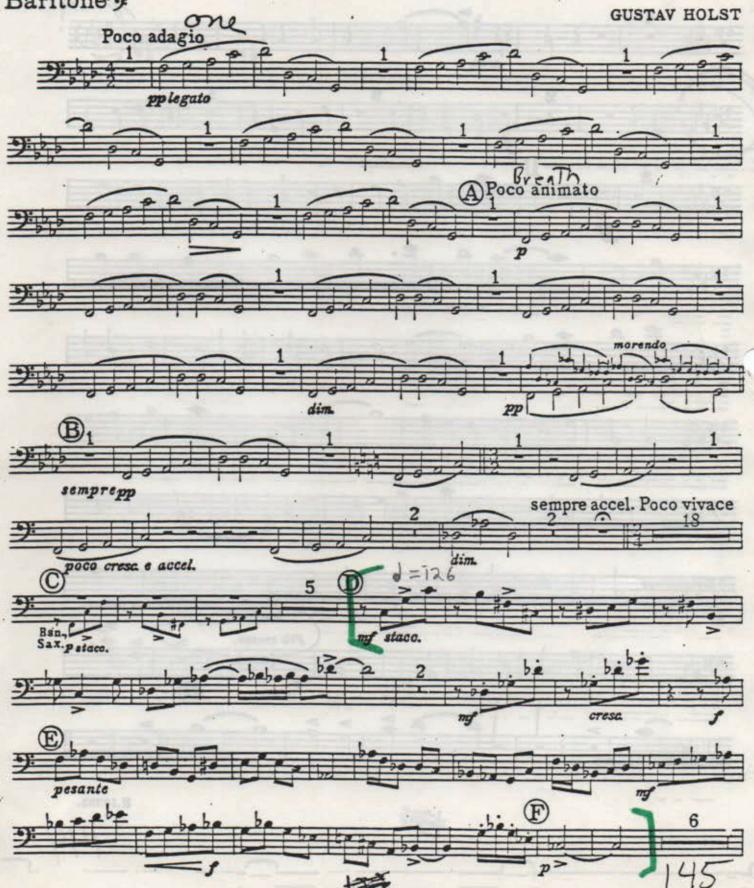
1034

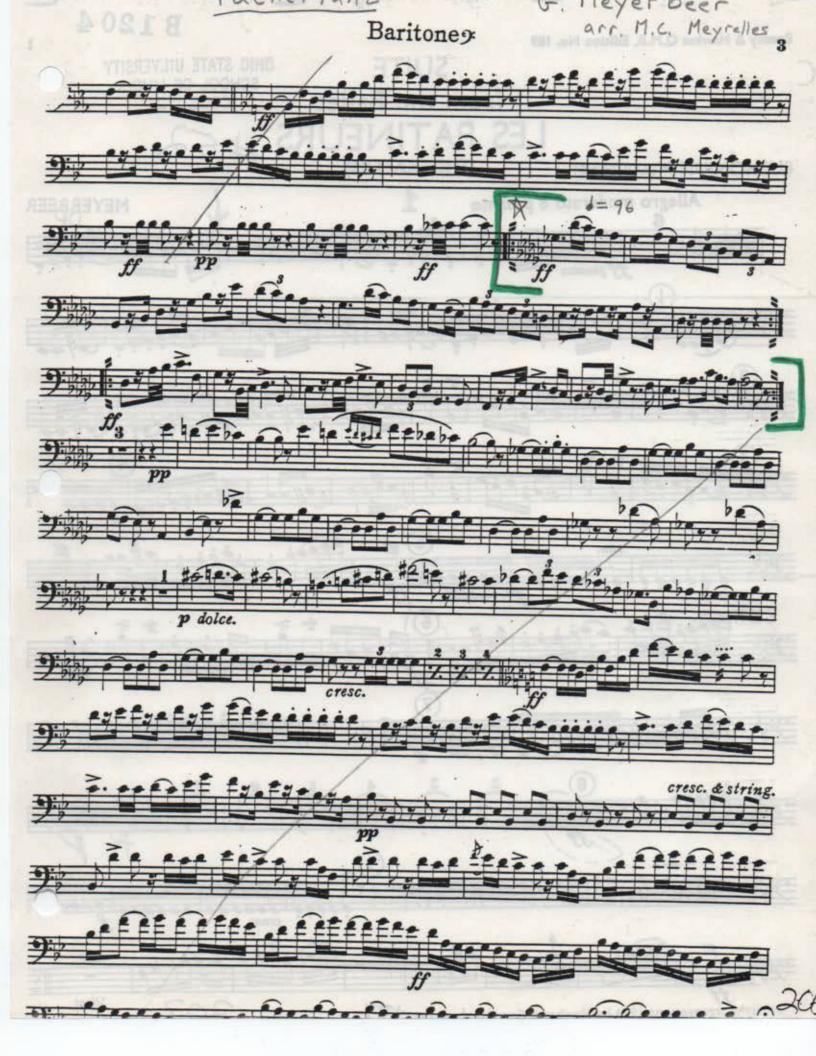
ai

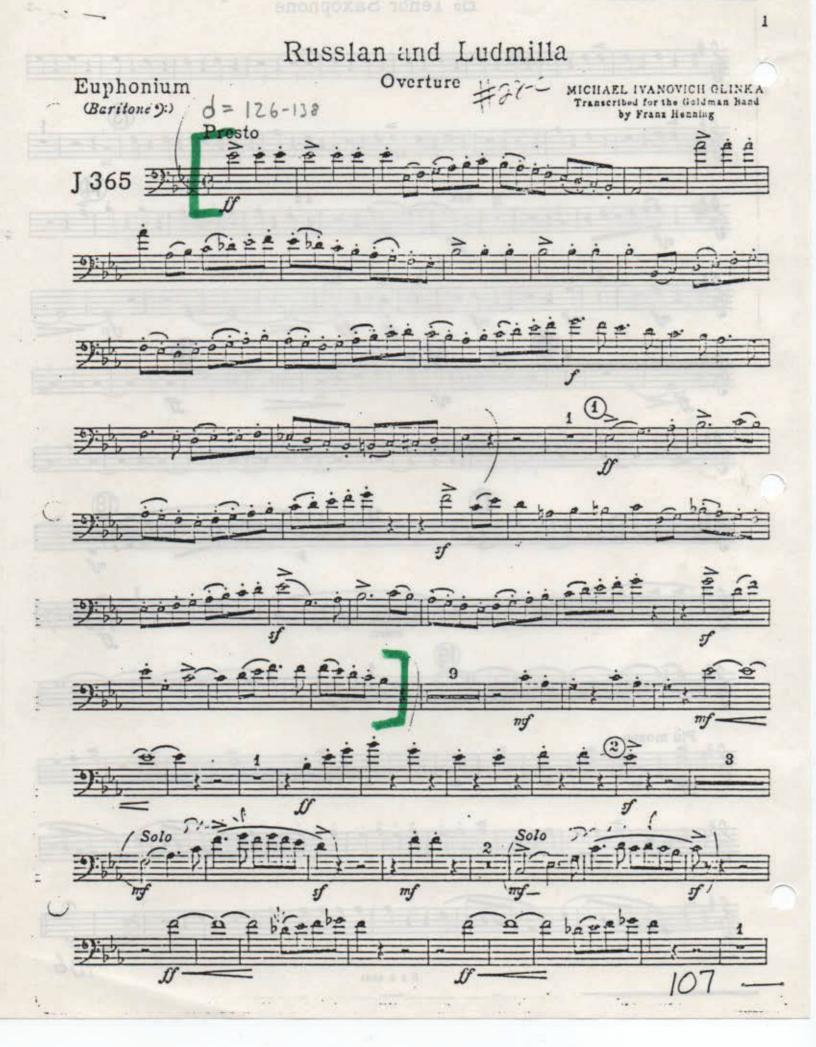
Prelude and Scherzo



C









and a second second

40614c